

Message Text

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ACTION CU-04

INFO OCT-01 EA-09 NEA-10 ISO-00 USIA-15 /039 W
-----201225Z 111358 /13

R 200842Z JAN 77

FM AMEMBASSY TOKYO

TO USIA WASHDC

SECSTATE WASHDC 4890

INFO AMEMBASSY BANGKOK

AMEMBASSY COLOMBO

AMCONSUL HONG KONG

AMEMBASSY KUALA LUMPUR

AMEMBASSY JAKARTA

AMEMBASSY MANILA

AMEMBASSY SEOUL

AMEMBASSY SINGAPORE

AMEMBASSY TAIPEI

UNCLAS TOKYO 922

USIAC

USIA FOR ICS/DA, IEA

STATE FOR CU/ARTS

FROM RPO

E.O. 11652: N/A

SUBJECT: ALVIN AILEY DANCE THEATRE - PAUL SZILARD

1. PAUL SZILARD HAS SIGNED CONTRACT WITH NIPPON CULTURAL CENTER (NIPPON BUNKA ZAIDAN) FOR ALVIN AILEY DANCE THEATRE PROGRAMS IN JAPAN JUNE 12-26 PROVIDING FOR MINIMUM OF 9, MAXIMUM OF 14PERFORMANCES (PLU ONE LECTURE DEMONSTRATION) IN TOKYO, KYOTO, OSAKA, KOBE AND NAGOYA. REPORTED PRICE IS \$42,000 PER WEEK PLUS ROUND TRIP TRANSPORTATION
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FROM NEW YORK. SINCE JAPANESE SPONSORS STILL HOPE TRANSPORTATION COSTS CAN BE PRO-RATED AMONG ALL PARTICIPANTS IN TOUR, FINAL AMOUNT FOR TRANSPORTATION NOT DEFINITELY SETTLED; BUT ROUND TRIP NEW YORK-TOKYO-NEW YORK TRAVEL IS GUARANTEED IN CASE HE UNABLE GET SPONSORS OTHER ASIAN COUNTRIES. COMPANY'S NEXT FIRM COMMITMENT IS AVIGNON, FRANCE JULY 25. SZILARD SAYS GROUP NOT CONCERNED ABOUT

"DOWN TIME" BECUSE IT IS ALREADY COMMITTED TO 45 WEEKS
OF PERFORMANCES GURANTEED ITS MEMBERS.

2. BAWD ON JAPAN CONTRACT, SZILARD NOW QUOTES SPLIT-
WEEK PRICE AT \$21,000. UNLESS HE IS ABLE TO OBTAIN
ADDITIONAL COMMERCIAL CONTRACTS, THERE APPEARS LITTLE HOPE
OF GETTING AILEY GROUP TO COUNTRIES OTHER THAN JAPAN
WITHOUT A HEALTHY CU SUBSIDY.

3. SZILARD ALSO MET IN TOKYO WITH KOREA'S DOONG-ANG/TBC
REPRESENTATIVE WHO OFFERED \$20,000 FOR SPLIT WEEK WITHOUT
TRANSPORTATION, AND HAS REFERRED SZILARD'S COUNTER OFFER
TO SEOUL. HE IS PROCEEDING TO HONG KONG JAN. 21 FOR
MEETING WITH URBAN COUNCIL AND ON JAN. 22 TO MANILA
FOR MEETING WITH CCP.

4. FROM MANILA SZILARD GOES TO SINGAPORE TO ARRANGE FOR
APPEARANCES BY "ART THEATER BALLET," A 23-MEMBER
PARIS-BASED COMPANY (ABOUT HALF AMERICANS) SCHEDULED TO
APPEAR IN LATE MARCH, EARLY APRIL IN SINGAPORE, JAKARTA,
KUALA LUMPUR, IPOT, PENANG AND COLOMBO. SZILARD ASKED
FOR USIS CONTACTS WHOM HE MIGHT CALL FROM SINGAPORE OR
HONG KONG FOR POSSIBLE ASSISTANCE AND WAS GIVEN NAMES AND
PHONE NUMBERS OF HAWORTH, STRYKER, FENHAGEN, AND CULPEPPER.

5. FOR ICS/DA: PLEASE FURNISH CONCERNED ADDRESSEE POSTS
AVAILABLE INFORMATION ON ART THEATER BALLET FOR REFERENCE
IF NEEDED.

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Message Attributes

Automatic Decaptioning: X
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TAGS: SCUL, JA, ALVIN AILEY DANCE THEATRE, (SZILARD, PAUL)
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